

Próbny arkusz maturalny z języka angielskiego – poziom rozszerzony

Opracowany w oparciu o materiały publikowane na stronie OKE/CKE

► ROZUMIENIE ZE SŁUCHU

Zadanie 1. (3 pkt)

 **CD 13** Usłyszysz dwukrotnie trzy teksty. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zakreśl literę A, B albo C.

Tekst 1.

- 1.1. The girl leaves a voicemail message because she wants
- A. to make an arrangement.
 - B. to change an arrangement.
 - C. to confirm an arrangement.


Tekst 2.

- 1.2. The speech is addressed to
- A. the staff at a school.
 - B. parents of the students at a school.
 - C. students at a school.

Tekst 3.

- 1.3. The person speaking is
- A. a radio holiday expert.
 - B. a radio listener.
 - C. a radio presenter.

Zadanie 2. (4 pkt)

 **CD 14** Usłyszysz dwukrotnie cztery wypowiedzi na temat nauki języków obcych. Do każdej wypowiedzi (2.1.–2.4.) dopasuj odpowiadające jej zdanie (A–E). Wpisz rozwiązania do tabeli. Uwaga: jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej wypowiedzi.

This speaker suggests that

- A. it's the complex structure of a language that often defeats the learners.
- B. there could be improvements in the way foreign languages are taught.
- C. speaking a foreign language can help with other hobbies, too.
- D. learning a foreign language is something that everyone should try.
- E. even native speakers can encounter problems with their own language.

2.1.	
2.2.	
2.3.	
2.4.	

Zadanie 3. (5 pkt)

 **CD 15** Usłyszysz dwukrotnie wywiad z aktorką. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zakreśl literę A, B, C albo D.

- 3.1. After her performance Tina is
- A. concerned that the audience didn't understand the play.
 - B. nervous about the critical reaction to the play.
 - C. relieved that nothing went wrong.
 - D. happy that the audience appreciated her performance.
- 3.2. In Tina's opinion, when actors are on stage they generally
- A. completely forget about the audience.
 - B. enjoy hearing the audience's reaction.
 - C. dread silence throughout their performances.
 - D. reveal their true personalities on stage.
- 3.3. What has been a particularly memorable moment for Tina?
- A. Managing to learn the lines for a difficult play.
 - B. Acting in a play concerning politics.
 - C. Leaving drama school a year and a half ago.
 - D. Creating a character that had to suffer on stage.

- 3.4. Tina's future plans are
- A. to improve her performance.
 - B. to travel a lot with her work.
 - C. to be decided by other people.
 - D. to do more work for television.
- 3.5. In the interview, Tina
- A. advises new actors on approaches to acting.
 - B. explains her own attitude to performing on stage.
 - C. outlines the reasons why she became an actress.
 - D. describes her next theatrical project.

► ROZUMIENIE TEKSTÓW PISANYCH

Zadanie 4. (4 pkt)

Przeczytaj artykuł na temat książek kucharskich. Do każdego zdania (4.1.–4.4.) dopasuj właściwą część tekstu (A–C). Wpisz rozwiązania w odpowiednie kratki. Uwaga: jedna część tekstu pasuje do dwóch zdań.

The reviewer of this book		
4.1.	criticises books that do not give clear instructions.	
4.2.	believes the book does not fulfil expectations.	
4.3.	appreciates the simplicity of the approach in the book.	
4.4.	admires a new approach to well-known recipes.	

A.

Top of the bestseller list for those of you who enjoy cooking your own food from scratch is the *David Cartwright Top Tips for Budding Cooks* recipe book which is on sale right now. Cartwright assumes no prior cooking knowledge at all – which is fine with me. I really detest these pretentious recipe books that use complicated language to try to baffle us and convince us that because they sound clever their recipes will be of the highest quality. They won't, because the majority of us don't understand what on earth they're talking about. Cartwright's book is basic, straightforward and the meals are delicious.

B.

Jane Master's *So you want to be a chef?* recipe book came out last week in a flurry of publicity. There were TV interviews, a documentary about the revolutionary recipes included in the book and even the promise of a film about the life and career of one of the country's most famous chefs. I have a few problems with the book ... We are given plenty of lovely, mouth-watering pictures of dishes – you can almost smell them – but the recipes that go with them just do not seem to work – and I've tried a few, believe me. The book itself is beautiful and looks very attractive.

C.

Critics have slated Danielle LeBleu's new recipe book *My Kitchen* saying that it brings nothing new to the market and that it is only reinventing old, traditional recipes that most of us have long become bored with. I don't think those critics have actually tried any of the recipes in this fascinating little book. Given that these are mainly a new interpretation of traditional British meals, they are very clever and very tasty indeed. LeBleu has added her own special twist to roast beef, apple pies and a variety of other favourites. My only concern is that few of us will have all the ingredients required to hand in our kitchens.

Zadanie 5. (4 pkt)

Przeczytaj tekst, z którego usunięto cztery zdania. Wpisz w luki 5.1.–5.4. litery, którymi oznaczono brakujące zdania (A–E), tak aby otrzymać logiczny i spójny tekst. Uwaga: jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej luki.

WHAT'S HAPPENING TO OUR LANGUAGE?

Something strange is happening to the English language. The clear, precise pronunciation often seen as 'perfect English' and spoken by the Royal family, members of the aristocracy and film stars of the twentieth century seems to be disappearing.

5.1. ____ It came to be adopted by the aristocracy and those people in politics or power who wished to be seen as superior to others. It is therefore a 'class' accent rather than a regional one. Students graduating from the elite universities and schools all spoke with an accent that did not betray their geographical origins. It used to be considered the ideal accent to have and therefore actors, news presenters and others wishing to become successful for a long time aspired to acquire it.

However, this is no longer true. 5.2. ____ Those with RP are extremely rare. Today actors and entertainers are proud of their regional accents and employers at the BBC and other important establishments are keen to show that they do not discriminate on grounds of accent. The days when people took special elocution lessons to acquire RP are long gone.

It is difficult to date exactly when this change started. 5.3. ____ Through the spread of TV and film people became aware of the variety of regional accents spoken by people in the UK. We then started to see politicians who did not change their accents, and TV presenters who were obviously from the North of England or the Midlands. It was no longer advantageous to speak RP.

What is happening now is even stranger. The type of accent of those in high and influential positions seems to be going in the opposite direction. Whereas some simply opt to keep their regional accents, others seem to be actively choosing to swap their RP accents for one that makes them seem less divorced from the people they need to support them.

5.4. ____ Will this turn-around affect the way pronunciation is taught to those learning the English language in the future? Now, that's an interesting question!

- A. There are recent instances of politicians from the advantaged classes actually dropping their rounded vowels and precise consonants to sound more appealing.
- B. In spite of this, there is a real difference between the accents of Prince Charles and his two sons, William and Harry.
- C. Switch on the TV today and the presenters have a variety of accents.
- D. Perhaps this is because RP (received pronunciation), as it is called, does not derive from a real dialect.
- E. However, it is accepted that it was the result of all the social changes that were taking place in the latter half of the twentieth century.

Zadanie 6. (5 pkt)

Przeczytaj dwa teksty dotyczące muzyki. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl literę A, B, C albo D.

Tekst 1.

Finally the door slams behind Marina, as the eldest of my three daughters leaves for school. As always, the pre-school rush has been a frantic search for homework, school books, sports kit and matching socks. This is down to my total lack of organisation, something which is not helped by my children's apparent memory loss when it comes to informing me of changes to their timetables. One day, I promise myself as I sit down to have a coffee, I shall grow up and become a good mother – an organised, multi-tasking clone of all the other school mums I meet at school.

I sip my coffee in the midst of the chaos in the kitchen and sigh. I'm too tired to start clearing up the spilt cereal, discarded items of clothing and general mess that stretches beyond the kitchen into the hall and up the stairs, and it's only 8.30. My eyes linger on Phil's breakfast plate on the table and I feel an unreasonable spark of anger. He could have at least put his dirty crockery in the sink. But Phil is like my fourth child and I forgive him. I close my eyes and let the radio soothe away my stress. I try to forget that I have a deadline for 5.30 today to submit an article for the magazine I work for. The computer crashed yesterday and I haven't yet organised someone to sort it out for me. And I haven't phoned the music teacher yet either. I need to inform her that my second daughter has decided that playing the piano is far too much like hard work and refuses to carry on. It's more probable that she wants to spend more time ...

Suddenly my train of thought is interrupted. I hear my name – and it's coming from the radio. Surely not! But then the DJ says it again and I realise that I haven't misheard.

'So Julie Parker, I hope you're listening. This one's for you from one of the "Back Seat Gang."' I sit up quickly and nearly add spilt coffee to the mess on the table. A song starts to play and memories quite literally flood back into my mind. They are so vivid that I gasp.

Once again I am sixteen, sitting on the back seat of the school bus with my inseparable mates Kitty and Chloe. Every day, for five years, we monopolised the back seat. It was ours. We sat there, arms around each other, gossiping, swapping jokes, laughing and singing ... oh yes, always singing. The bus driver had a thing about Abba and he played their greatest hits all the time. We knew every word to 'Dancing Queen', 'Money, Money, Money' and his big favourite 'Thank you for the music'. And it is the latter that is playing now on the radio in my kitchen twenty years on, requested by either Kitty or Chloe, both of whom I lost touch with a lifetime ago. My heart lifts with the memory and then I see the youth and excitement in our sixteen year old eyes and I remember how carefree we were. Suddenly my eyes well up with tears and I start to cry.

6.1. In the first paragraph the narrator believes that

- A. she has become very forgetful.
- B. she doesn't understand her children.
- C. she has brought up her children very well.
- D. she could be better organised.

6.2. After the children have left for school the narrator feels

- A. worried about the number of phone calls she needs to make.
- B. annoyed by her husband's lack of consideration.
- C. shocked by the amount of mess left by the family.
- D. upset that she can't meet a deadline.

6.3. What's the best title for this text?

- A. A blast from the past
- B. Musical classics
- C. The importance of good organisation
- D. A typical school morning

Tekst 2.

FINGERS CROSSED

The Eurovision winner from 1972 by Abba, 'Waterloo', is widely considered to be the most successful Eurovision hit in the history of the competition. What cannot be debated is that it brought the Swedish group international fame that lasted for a very long time. Originally successful as individual solo artists or as members of other groups, Abba came together almost accidentally as the two married couples performed together unplanned on their holiday in Cyprus. Luckily their potential was realised and they exploded onto the musical scene at Eurovision in 1974.

The pop songs of the Swedish foursome, Benny, Björn, Frida and Agneta are still well-known today, and the success of the brilliant musical *Mamma Mia!* in 1999 and the film based upon it which followed in 2008 have brought the infectious and classy music of Abba to a whole new generation. Although not featuring in the film, Benny can be seen as a fisherman in one of the scenes and Bjorn appears in the closing credits!

The pop group dominated the music charts in many countries throughout the 1970s until they stopped recording together in 1982. This was apparently a result of relationship problems between members of the group. They are reported to have said that they would never perform together again, a sad day for the music industry and their millions of fans worldwide.

6.4. The pop group Abba

- A. was formed especially for the 1974 Eurovision contest.
- B. included singers who were already popular.
- C. have made songs together regularly since 1974.
- D. were only popular in Europe.

6.5. Which of the following is stated in the text as a fact, not an opinion?

- A. The first international success for Abba, 'Waterloo', is the most popular Eurovision song ever.
- B. The group broke up because of personal problems.
- C. They have disappointed millions of fans.
- D. Two members of Abba were in the film *Mamma Mia!*.

► ZNAJOMOŚĆ ŚRODKÓW JĘZYKOWYCH

Zadanie 7. (4 pkt)

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, tak aby otrzymać logiczny i gramatycznie poprawny tekst. Zakreśl literę A, B, C albo D.

NO FEAR!

Are you one of the many people who hate flying? Does your heart rate increase just thinking about stepping onto a plane and 7.1. ___ into the air? For an increasingly large number of people air travel is a very real problem. Even the most well-seasoned air travellers can get worried when a plane experiences turbulence or feel sick at the thought of landing or taking off. Well, help may be on the way. There are plans for the introduction of 7.2. ___ designed to take our minds off our fears. One possibility is a virtual reality device that passengers can wear to distract them from their situation 7.3. ___ them into another world. How much better would it be to find yourself walking along a sandy tropical beach, rather than sitting in a shaky noisy plane? Another idea is to design planes with no windows at all, 7.4. ___ we can pretend we're really still on the ground!

- | | | | |
|-----------------|------------------|-----------------|-----------------|
| 7.1. A. to lift | B. having lifted | C. being lifted | D. lifting |
| 7.2. A. ways | B. alternatives | C. measures | D. issues |
| 7.3. A. to take | B. is taken | C. by taking | D. for taking |
| 7.4. A. so that | B. therefore | C. allowing | D. resulting in |

Zadanie 8. (4 pkt)

Przeczytaj tekst. Uzupełnij każdą lukę (8.1.–8.4.), przekształcając jeden z wyrazów z ramki w taki sposób, aby powstał spójny i logiczny tekst. Wymagana jest pełna poprawność gramatyczna i ortograficzna wpisywanych wyrazów.

Uwaga: dwa wyrazy zostały podane dodatkowo i nie pasują do żadnej luki.

same compete number similar champion win
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A DIP IN THE POOL

As most of us know, rugby is a team sport played on a field which involves running, passing the ball, and a lot of physical contact. Because of this the participants can suffer 8.1. _____ injuries. However this is not the case when you look at the popular version of the sport that is played underwater! Underwater rugby was developed in the early 1960s by German diving clubs that were trying to increase the fitness levels of their members. It went on to become a serious 8.2. _____ sport in its own right. The first world 8.3. _____ took place in 1980 and the sport now attracts players of all ages. However, despite its name, underwater rugby has little in common with the rugby most of us are familiar with. There are two teams and the players pass a ball to each other but here the 8.4. _____ ends. One of the biggest differences is that this form of rugby does not result in as many injuries because the players are weightless in the water.

Zadanie 9. (4 pkt)

Przetłumacz na język angielski podane w nawiasach fragmenty zdań 9.1.–9.4., tak aby otrzymać logiczne i gramatycznie poprawne zdania. Wymagana jest pełna poprawność ortograficzna wpisywanych fragmentów zdań. Uwaga: w każdą lukę możesz wpisać maksymalnie siedem wyrazów.

- 9.1. While (kręcono film), _____ the money ran out.
- 9.2. When asked (o to, czy zamierza obniżyć podatki) _____, the prime minister refused to comment.
- 9.3. The company director acted (jakby nigdy nie otrzymał) _____ any complaints about his attitude.
- 9.4. (Wolałabym, żebyś nie używał) _____ my computer without asking me first.

► WYPOWIEDŹ PISEMNA

Zadanie 10. (13 pkt)

Wypowiedz się na jeden z poniższych tematów. Wypowiedź powinna zawierać od 200 do 250 słów i spełniać wszystkie wymogi typowe dla formy wskazanej w poleceniu. Zaznacz temat, który wybrałeś/wybrałaś, zakreślając jego numer.

1. Wiele celebrytów i osób publicznych uważa, że media naruszają ich prawo do prywatności. Napisz **rozprawkę**, w której przedstawisz argumenty za prawem do informowania opinii publicznej o działaniach osób publicznych oraz przeciwko nadmiernej ingerencji mediów w życie prywatne znanych osób.
2. Niedawno uczestniczyłeś/uczestniczyłaś w weekendowym kursie zaawansowanego programowania, z którego nie jesteś do końca zadowolony/zadowolona. Napisz **list** do organizatorów szkolenia, w którym opiszesz problemy, które zauważyłeś/zauważyłaś w czasie trwania kursu oraz zaproponujesz rozwiązania, które mogłyby poprawić organizację takich kursów w przyszłości.
