

# Próbný arkusz maturalny z języka angielskiego - poziom podstawowy

Został opracowany w oparciu o materiały publikowane na stronie OKE/CKE”

## ► ROZUMIENIE ZE SŁUCHU

### Zadanie 1. (5 pkt)

CD 01 Usłyszysz dwukrotnie wywiad z przewodnikiem turystycznym. Zaznacz znakiem X, które zdania (1.1.–1.5.) są zgodne z treścią nagrania (T – True), a które nie (F – False).

		T	F
1.1.	Mark Peters works as a guide and also teaches history part-time.		
1.2.	He has been a guide for more than a year.		
1.3.	In the beginning the people in Cappadocia built underground cities to escape from armies.		
1.4.	When underground, the people only needed to return to their villages from time to time.		
1.5.	Since 1969 it's been possible for visitors to explore the entire city of Derinkuyu.		

### Zadanie 2. (4 pkt)

CD 02 Usłyszysz dwukrotnie cztery wypowiedzi na temat zakupów świątecznych. Do każdej wypowiedzi (2.1.–2.4.) dopasuj odpowiadające jej zdanie (A–E). Wpisz rozwiązania do tabeli. Uwaga: jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej wypowiedzi.

Which speaker

- A. has a change of routine at Christmas?
- B. recommends a particular way of doing Christmas shopping?
- C. would like to be more organised?
- D. is leaving a voicemail message?
- E. believes Christmas is too commercialised?

2.1.	
2.2.	
2.3.	
2.4.	

### Zadanie 3. (6 pkt)

CD 03 Usłyszysz dwukrotnie sześć tekstów. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zaznacz literę A, B albo C.

Tekst 1.

- 3.1. Which sentence is true about the Archery Club?
- A. You can only get to the club by car.
  - B. Only club members can use the shooting range on weekdays.
  - C. The cost for people who do not belong to the club is over \$60.

Tekst 2.

- 3.2. The speaker tells people to
- A. expect unusually wet and windy weather.
  - B. make their houses safe against the wind.
  - C. look after their neighbours.

Tekst 3.

- 3.3. The conversation takes place
- A. at home.
  - B. at school.
  - C. at the cinema.

Tekst 4.

- 3.4. The woman is phoning because
- A. she doesn't know how to book online.
  - B. she doesn't understand something on the website.
  - C. she doesn't want to book immediately.

Tekst 5.

- 3.5. The text is
- A. an advertisement for a coffee maker.
  - B. a set of instructions on how to use a coffee maker.
  - C. a news item about a sale of coffee makers.

Tekst 6.

- 3.6. The TV reviewer is impressed by
- A. the critics' reactions.
  - B. the cleverness of the story.
  - C. the acting of the leading character.

## ► ROZUMIENIE TEKSTÓW PISANYCH

### Zadanie 4. (4 pkt)

Przeczytaj poniższy tekst. Dobierz właściwy nagłówek (A–F) do każdego fragmentu tekstu. Wpisz odpowiednią literę w miejsca 4.1.–4.4. Uwaga: dwa nagłówki zostały podane dodatkowo i nie pasują do żadnego fragmentu tekstu.

- A. A real fear
- B. Not a true report
- C. A mysterious discovery
- D. A bomb on board
- E. A typical example
- F. A dangerous voyage

4.1. \_\_\_\_

The history of marine travel is rich in mystery. There are many stories about ships which did not reach their destinations or disappeared and have never been found. Some have even been discovered floating about with nobody on board. The mystery of the Mary Celeste is no exception here. She appeared in 1872 with no crew on board in perfect weather conditions and she has inspired many stories.

4.2. \_\_\_\_

The Mary Celeste was a large American cargo ship. It left New York on 5th November 1872 with a cargo of industrial alcohol, and was sailing to the Italian port of Genoa. A month later, it was seen on the Atlantic Ocean by the sailors of another ship, the Dei Gratia. After careful observation of the ship's strange movement, Captain David Moorhouse of the Dei Gratia sent a few men out in a boat to investigate. It appeared that the crew members had left the ship in a great hurry, leaving behind them all their possessions and many valuable items. Why?

4.3. \_\_\_\_

There have been many theories that try to explain the mystery. One appeared in January 1884, when a story entitled 'The J. Habakuk Jephson Statement' was published in a London magazine. Jephson claimed he'd been a crew member on the Mary Celeste. He talked about a rebellion of black sailors who threw all the white men out into the sea and left the ship in a lifeboat. However, it was simply a story written by the famous author Arthur Conan Doyle.

4.4. \_\_\_\_

Another, much more probable explanation for the Mary Celeste mystery focuses on the dangerous cargo the ship was transporting. It was not unusual for this kind of cargo to cause fires or explosions on board the ships. It is believed that the crew might have smelt strong alcohol fumes, and left the ship in panic, because they were worried about an explosion. However, despite the large number of these theories, the case of the Mary Celeste still remains one of the greatest maritime mysteries.

### Zadanie 5. (3 pkt)

Przeczytaj trzy teksty dotyczące wyjazdów na wakacje. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl literę A, B albo C.

Tekst 1.

'Beth, why don't you sit on the balcony and look at the view. It's spectacular', Tony said as he went into the kitchen to find something simple to eat. We weren't that hungry because we'd had a big breakfast at the café on the beach earlier. I went to sit on the balcony. Tony was right. It was a great view, all the way down the hill to the blue sea. It was my first visit to his rented holiday home and I imagined it had cost a fortune! My little ground floor flat looked directly over a restaurant car park, which was not ideal. In spite of that, it was in a friendly area, with lots of people around. Tony's place was a bit isolated for me. But that was Tony. He enjoyed his own company.

Tekst 2.

In the past older people simply stopped going on holiday when they reached a certain age. There were many reasons for this. Many older people could no longer drive to holiday destinations or they found airports too crowded and difficult to deal with. Hotels weren't convenient for people who couldn't walk up three flights of stairs and holiday insurance was extremely high for anyone with a medical problem. However, our specialist website can help find the perfect holiday for the older traveller and it's packed with tips about travel, accommodation and insurance. Being older doesn't mean you have to stay at home. Get online now and find your dream location.

5.1. Which sentence is true about Beth?

- A. She would prefer to rent a holiday home like Tony's.
- B. She likes the view from her own flat.
- C. She doesn't like living far away from other people.

5.2. The text

- A. explains the reasons why older people travel less.
- B. advertises some services for older people.
- C. gives advice to older people about easy ways to travel.

**Tekst 3.**

Hi Ben,

A big thank you for looking after Bingo while we're away! I'm not sure if I told you about a vet's appointment he has on Thursday? It's at 10.30 – just a routine check-up. Is that OK? Also, someone's coming round on Friday to repair my computer – about 2 o'clock. It would be great if you could let him in. I'd ask you to do it because you know so much about computers but you've got a lot of work at the moment. We'll be back late on Saturday so I'd be grateful if you could get some milk and bread for us. What would we do without you?

Thanks a lot,

Tricia

**5.3. Tricia is writing the email to**

- A. give Ben some advice.
- B. make some arrangements about her holiday.
- C. ask Ben to do some things for her.

**Zadanie 6. (5 pkt)**

Przeczytaj poniższy tekst. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl literę A, B, C albo D.

**THE RESTAURANT**

It was only a few minutes past nine when me and Mark left the cinema. 'Fancy going to a restaurant for dinner, Sarah?' he asked. 'There's one nearby that's opened up recently. Frank told me it was really good and was really impressed by the opening event. I wanted to book a table, but I wasn't sure you'd like to go.'

'Thanks, but I'm not that hungry and I'm a bit tired' I said. Not true. I was, and I wasn't. Cooking is a big part of my life, and I'm really fussy about what I eat. Restaurants could hardly ever meet my expectations. On second thoughts, though, Frank was the only person I knew who was more demanding in this respect, so his good opinion of the place made me somewhat interested and I decided to visit the restaurant after all.

Mark led the way. We turned right, and a few hundred metres up the street, we saw a neon sign. The Cottage, it read. We went inside.

'Are you sure it's here?' I asked. 'This is a diner, not a restaurant.' I was looking at a long line of simple tables.

'No, no, it's OK. Frank told me they also run a diner. The restaurant's in another part. Excuse me, how do we get through to the restaurant?' he asked the woman at the bar. 'Is there another entrance?'

She explained that the main entrance to the restaurant was at the other side of the building but that we could also get in there directly from the diner. Discouraged by the uninspiring design of the diner, I wasn't expecting much of the restaurant, but, as we went through the door, I felt as if I'd travelled back in time into my grandma's dining room in her country cottage. Someone had put a lot of effort into making the interior a cosy room, with a fireplace that created a real homely atmosphere.

A moment later, a waiter was beside us. He showed us to a nice table by the window and handed us the menu. I looked at it carefully, as I knew from experience that many restaurants make serious mistakes in their menu designs. They are often either too complicated, do not fit the general design of the restaurant or highlight the prices so there is no feeling of hospitality.

Well, this one perfectly matched the cottage-like décor, with the meals being listed in an elegant way and the price given below in a discreet manner.

Meanwhile, the waiter was back. 'Are you ready to order?'

- 6.1. Mark suggested having dinner in the new restaurant because
  - A. he had been there before.
  - B. heard a good opinion about it.
  - C. he had attended the opening of the restaurant.
  - D. he had made a reservation.
- 6.2. Sarah agreed to go to the restaurant
  - A. although she was very tired.
  - B. because she doesn't like cooking herself.
  - C. because she was curious to see it.
  - D. although she wasn't that hungry.
- 6.3. When they entered the diner,
  - A. Mark thought they were in the wrong place.
  - B. they both thought they'd made a mistake.
  - C. they were met by a waiter at the door.
  - D. Mark explained the situation to Sarah.
- 6.4. In Sarah's opinion, the menu
  - A. was similar to those in other restaurants.
  - B. didn't go with the restaurant design.
  - C. was nicely designed.
  - D. contained some mistakes.
- 6.5. Which of the following statements is true about Sarah's attitude to restaurants in general?
  - A. She is often impressed by the food.
  - B. She doesn't pay much attention to the design.
  - C. She often has low expectations.
  - D. She seems to be a demanding customer.



► WYPOWIEDŹ PISEMNA

**Zadanie 10.** (10 pkt)

Niedawno przeprowadziłeś/przeprowadziłaś się wraz z rodzicami do innej miejscowości, w związku z czym uczęszczasz do nowej szkoły. Napisz list do kolegi/koleżanki z Irlandii, w którym:

- wyjaśnisz, jaki był powód przeprowadzki i napiszesz, jak ona przebiegała,
- wyrazisz swoją opinię na temat nowego miejsca zamieszkania,
- wspomnisz o nowych znajomych, których poznałeś/poznałaś w szkole,
- zaprosisz kolegę/koleżankę do swojego nowego domu i zaproponujesz dogodny termin.

*Rozwiń swoją wypowiedź w każdym z czterech podpunktów, pamiętając, że jej długość wiadomości powinna wynosić od 80 do 130 słów (nie licząc słów w zdaniach, które są już podane). Oceniana jest umiejętność pełnego przekazania informacji (4 punkty), spójność i logika wypowiedzi (2 punkty), bogactwo językowe (2 punkty) oraz poprawność językowa (2 punkty).*

Hi Sarah,

I am writing to tell you I have moved house lately.

Write back soon!